Presentation of Visualization

Tetsuro Tamura   Masaaki Kawahashi

The visualization of information of various types is important not only in the technical realm, but can also be admired as a tool for cultivating both the imagination and the senses. Visualization may in fact be viewed as art that enriches the mind, the value of which may exceed the scientific value of the data itself. In this sense, the method used to present the visualization data is as important as the selection of the visualization technique. Although recent advances in the "art" of visualization have made it possible for huge amounts of data to be obtained in multidimensional space and time, the presentation technique is the key to utilizing the data effectively.

At the 10th International Symposium on Flow Visualization (ISFV10), which was held August 26-29, 2002 in Kyoto, Japan, in addition to advanced visualization techniques, a number of excellent presentation techniques were presented. Both the previous issue and the present issue of this journal are comprised primarily of papers that contribute to the overall advancement of the "art" of visualization.

Managing Editors
Tetsuro Tamura
Masaaki Kawahashi